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Dust to Dust, 2014, unfired earthenware

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I Am Not Who You Think I Am Salvador Jiménez-Flores Exhibition at Urbano Project

[Boston, MA] Urbano Project is delighted to announce it will host Salvador Jiménez-Flores's exhibition, *I Am Not Who You Think I Am* from April 29th to June 10th at its Jamaica Plain gallery space. The opening reception will take place on Friday, April 29th from 6:30pm to 8:30pm as part of the ArtWeek Boston. This public event will also include an artist talk at 7:30pm.

Salvador's solo exhibition will combine ceramics, installation, prints and video to explore a fusion of myth, history, religion, politics, and popular culture. The exhibition continues Salvador's ongoing work of addressing social issues that affect his community and identity as a Mexican-born artist living in the United States. Beyond just creating awareness about relevant social issues, Salvador proposes actions through art.

"Urbano is proud to showcase the talent of one of our current resident teaching artists, Salvador Jiménez Flores." says **Urbano Executive Director, Stella Aguirre McGregor**. "Salvador's exhibition is very timely in its focus and relevance. His work is inspiring to artists, students, and greater Urbano community.

Salvador's show, the first in a new series of exhibitions, is curated in support of Urbano's creative theme, "The Commons | The Other." Urbano's artists, project facilitators, and youth work with community members to address themes of racial, ethnic, cultural and urban identity and representation embedded within our communities. The goal of Urbano's place-based projects is to develop social / creative laboratories to increase inter-group understanding, tolerance and civic culture in the city of Boston.

About Salvador Jiménez-Flores

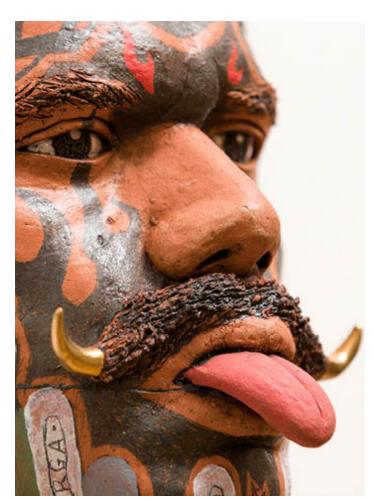
Salvador Jiménez-Flores was born and raised in Jamay, Jalisco, México. Since coming to the United States, Jiménez has contributed to the Midwest art scene by producing a mixture of socially conscious installations, public art, and studio-based art. Jiménez received a Bachelors of Applied Arts in Graphic Design at Chicago's Robert Morris University and a Masters of Fine Arts from Kendall College of Art and Design. His work has been included in numerous solo and group exhibitions nationally and internationally and has received many recognitions including most recently, a yearlong artist-in-residence position at the Harvard Ceramic Program, Office of the Arts at Harvard University. For more information visit www.salvadorjimenezflores.com

About Urbano Project

Urbano Project brings together urban youth and professional artists to ignite social change through place-based participatory art and performance projects. Together we foster future generations of creative and civic leaders committed to social justice. For more information visit www.urbanoproject.org

Support for Urbano Project is provided by Barr Klarman Foundation, The Boston Foundation, Surdna Foundation, Mass Cultural Council, Boston Cultural Council, National Endowment for the Arts, Frank Reed and Margaret Jane Peters Memorial Fund I, and Bloomberg Philanthropies.

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I Am Who I Am/Soy Quien Soy, 2014 Oil, graphite, black stain and gold luster on red earthenware



The Alien/El Marciano, 2014 Underglazes, oil, wax and gold luster on red earthenware